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James Francis Cooke

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THE ETUDE

Music Magazine

NRA
CODE



GIUSEPPE VERDI

February 1935

Price 25 Cents

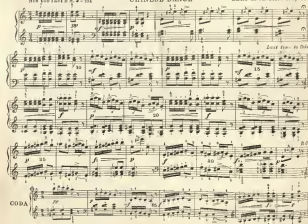


Grade 2

Not too fast 110, 1/2 = 104

MEE LOO
CHINESE DANCE

BERT R. ANTHONY, Op. 208

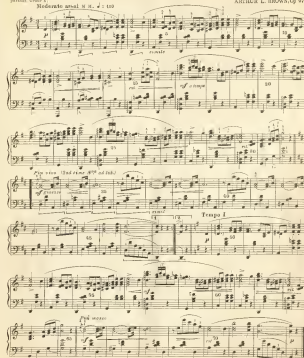


IN ARCADIA

Mr. Brown's (prev.) gift was never better indicated than in this gem of a waltz, played with a fine balance of the tender and the dancing phases. Grade 4.

ARTHUR L. BROWN, Op. 97

Moderate and 110, 1/2 = 100



FRAGMENT FROM CONCERTO IN G MINOR

One hundred and eighty years have passed since this legend and drollyly plaintive work first appeared. Ferdinand Hiller, with all his modernist piano playing, "It was to him what flying was to a bird. He was wonder why a bird flies." This sparkling and beautiful piece must be played with the fingers, which must fly over the keys with the unconscious effect of a bird.

F. MENDELSSOHN

Grade 7. Molto allegro 11 3/4, 1-104

First system of the musical score for the Fragment from Concerto in G Minor. The score is written for piano and includes a key signature of one flat (F major/D minor) and a 3/4 time signature. The tempo is marked 'Molto allegro'. The score includes various dynamics such as *p*, *f*, and *cresc.*, and expressive markings like *molto espressivo* and *poco rit.*

Continuation of the musical score from the previous page, showing the second system. The tempo remains 'Molto allegro'. The score continues with various dynamics and expressive markings, including *con fuoco* and *f marcato*.

SPRING'S AWAKENING

It's the stiff who fully control keep from leaping when the torments of life come back in the Spring, this wonderful Duke Jackson

E. HABERMAS

Grade 8. View at 30 $\frac{1}{2}$ inch.

Grade 2. Valse M. 30 - 100

E. HARBERT

100

IN GOD'S OWN GARDEN

The survey is hoped to help set the meaning of this song by synthesizing the words as though the poem were a collection

Page and Moore, Inc.

JAMES FRANCIS COOK

Riedorate ma non troppo lento

Moderato ma un po' troppo lento

Some day (I) I'm sure to stop - In God's own good time we'll
 And then I'll tell you more, (poco) "Be happy, you're here, it was God's will" And
 I'll tell you more, (poco) A while, a time, a time, a time, And then I'll tell you more, (poco)
 I'll tell you more, (poco) And then I'll tell you more, (poco) And then I'll tell you more, (poco)
 I'll tell you more, (poco) And then I'll tell you more, (poco) And then I'll tell you more, (poco)
 I'll tell you more, (poco) And then I'll tell you more, (poco) And then I'll tell you more, (poco)

* Words in parentheses may be substituted for similar meanings.

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Substitute the word "Dennis" if preferred

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MARCH ALLEGRO

FROM THE FAMOUS SIXTH SYMPHONY

F. TCHAIKOWSKY

Allegro, molto vivace 3/4, 180

SECONDO

Handwritten musical score for the Second part of the March Allegro. The score is written for piano (p) and violin (v). It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro, molto vivace 3/4, 180'. The score is divided into two systems, each with a piano part on the left and a violin part on the right. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The violin part consists of a single melodic line. Dynamics include 'p' (piano) and 'mp' (mezzo-piano). The score concludes with a final chord in the piano part.

MARCH ALLEGRO

FROM THE FAMOUS SIXTH SYMPHONY

F. TCHAIKOWSKY

Allegro, molto vivace 3/4, 180

PRIMO

Handwritten musical score for the Primo part of the March Allegro. The score is written for piano (p) and violin (v). It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro, molto vivace 3/4, 180'. The score is divided into two systems, each with a piano part on the left and a violin part on the right. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The violin part consists of a single melodic line. Dynamics include 'p' (piano) and 'mp' (mezzo-piano). The score concludes with a final chord in the piano part.

AWAKENING

H. ENGELMANN
Arr. by Maybey Lutz

Melody *Andante cantabile* H. M. 2-40

Piano

AWAKENING

H. ENGELMANN

1st B. TRUMPET

Andante cantabile

2nd B. TRUMPET

Andante cantabile

1st TROMBONE

Andante cantabile

2nd TROMBONE and TUBA

Andante cantabile

AWAKENING

H. ENGELMANN

TWO PIGS

LOUISE E STARR

Grade 1 Moderato 1/2 M. 2-25

Two pigs were sent to mar - ket, Each with a bar - ket, a new bar - ket. To buy some time and
car - rids. Every one then - der more - ly that - ly from
one till two. Oh the pig sat walk - ing To make them as I - rash stew

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ROWING DOWN THE RIVER

JOHN H. DUDLEY

Grade 1 With vigor 3/4 M. 2-25

Row - ing, row - ing, row - ing down the flow - ing riv - er. Row - ing, row - ing, do your best to win the race
Pull, boys, pull, boys, do not be the los - ers. Pull, boys, pull, boys, set a new re - cord.
Up the riv - er is the summer row - ing, birds are sing - ing in the trees. Row - ing away - ing in the breeze.
Now the race are row - ing a - way head - How the back of your - ists is a - way the north

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SONG OF THE INTERVALS

ANN SCOTT

Grade 2.

Moderato 1/2 M. 2-70

Sings of this, you can see, Always both the same, That der this, and der open, Now and then. Listen well, you can't fail.
"Third" we call their song, Now we change to fourth, play even - ly. 2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222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